

# Sivan Spector

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## **Directing: Chicago**

Touch Grass/Toca Tierra

FIRE HOUSE

A Piece of Cake

Ubermarrionettes

House of Dreams: A Purim Show

Tanzhoyz: A Purim Cabaret

Stone Soup with Little Amal

Forbidden Fruits: A Purim Show

Suzzette Who Set to Sea

Festival of Lotz: A Purim Show

7 or Bust

*Coya Paz*

*Devised*

*Sam Mauceri*

*Kimzyn Campbell*

*Devised*

*Devised*

*Devised*

*Devised*

*Finegan Kruckemeyer*

*Devised*

*Sivan Spector*

Free Street Theatre

Chicago Shpatz

Chicago Children's Theatre

Inc. New Work Festival

Firehouse Arts Studio

Color Club

Chicago Children's Theatre

Berlin Nightclub

Improv Playhouse

Hairpin Arts Center

self-produced

## **Assistant Directing**

Catch as Catch Can by Mia Chung

Top Girls by Caryl Churchill

Charlotte's Web

*Dir. Amy Morton*

*Dir. Lucky Stiff*

*Dir. Dmitry Troyanovski*

Steppenwolf Theatre

Raven Theatre

A.R.T.

## **Directing: Boston**

Cassandra

Metamorphosis

*Abbie Goldberg*

*E. Thomalen*

Self-produced

Free Play Theatre Collective

## **Devised Performance: Chicago**

Before Utopia: Chicago 2026

Switchboard

3 Clowns Enjoy a Picnic

Switchboard

The Chrone Chronicles

*Co-creator, performer*

*Co-creator, puppet design*

*Producer, performer*

*Co-creator, puppet design*

*Performer, deviser*

Chicago Shpatz

Steppenwolf Lookout Series

Night Out in the Parks

The Neo-Futurists

Pride Arts Center

## **Puppet Design: Chicago**

Touch Grass/Toca Tierr

Ubermarionettes

Bad Behavior

The Faggots & Their Friends

Arts in the Dark Parade 2023

Arts in the Dark Parade 2022

*directed by: Sivan Spector*

*directed by: Sivan Spector*

*directed by: Seph Moses*

*directed by: Jack Bowes*

*N/A*

*N/A*

Free Street Theatre

Inc. New Work Festival

United Church of Rogers Park

Haven Theatre, Bramble Arts

Chicago Children's Theatre

Chicago Children's Theatre

The Garden is for Everyone      *directed by: Sarah Falkiner*      Shytown Sugar Films

## GRANTS AND AWARDS

|                                    |                                |                        |
|------------------------------------|--------------------------------|------------------------|
| Independent Artist Grant           | <i>Chicago Shpatz</i>          | DCASE                  |
| Production Grant                   | <i>Before Utopia</i>           | Night Out in the Parks |
| SPARK Artist Residency             | <i>January 32nd</i>            | Filament Theatre       |
| Independent Productions Initiative | <i>FIRE HOUSE</i>              | Redtwist Theatre       |
| Emerging Theatre Artist Grant      | <i>N/A</i>                     | Sarah Siddons Society  |
| Production Grant                   | <i>3 Clowns Enjoy a Picnic</i> | Night Out in the Parks |
| Activate History Microgrant        | <i>Switchboard</i>             | Illinois Humanities    |
| Phi Beta Kappa                     | <i>N/A</i>                     | Brandeis University    |
| International Merit Scholarship    | <i>N/A</i>                     | U of British Columbia  |

## SELECTED EMPLOYMENT & WORKSHOP FACILITATION

|                                                                                           |              |
|-------------------------------------------------------------------------------------------|--------------|
| Lookingglass Theatre, Chicago IL                                                          | 2026         |
| <i>Teaching Artist</i>                                                                    |              |
| Chicago Children's Theatre, Chicago IL                                                    | 2021-2026    |
| <i>Education and Community Programs Manager</i>                                           |              |
| TVY Show Development at University of Illinois, Chicago                                   | 2025         |
| <i>Facilitated a 4-session workshop for UIC students on TVY culminating in a Play Lab</i> |              |
| Admin Leaders in Arts Education Cohort, Chicago IL                                        | 2025         |
| <i>Participated in a leaders cohort on teaching artist equity through Arts Ed Chi</i>     |              |
| Chicago Children's Theatre, Chicago IL                                                    | 2020-present |
| <i>Teaching Artist</i>                                                                    |              |
| Agassiz-Baldwin Community Center, Boston MA                                               | 2019-2020    |
| <i>Lead Drama Teacher</i>                                                                 |              |
| Watertown Children's Theatre, Boston MA                                                   | 2019         |
| <i>Teaching Artist</i>                                                                    |              |
| Theatre of the Oppressed Workshop, Brandeis University                                    | 2019         |
| <i>Taught a workshop on Theatre of the Oppressed for Brandeis students</i>                |              |
| Free Play Theatre Collective, Brandeis University MA                                      | 2017-2018    |
| <i>Artistic Director</i>                                                                  |              |
| Brandeis University, Waltham MA                                                           | 2017-2018    |
| <i>Teaching Assistant, Economics Dept.</i>                                                |              |
| foolsFURY Theatre, San Francisco CA                                                       | 2017         |
| <i>Production Intern</i>                                                                  |              |

## WORKSHOPS AND EDUCATION

**Proyecto Lingüístico Quetzalteco, 2023**

*Two week advanced Spanish Immersion course in Quetzalteco, Guatemala*

**Intro to Clown & Advanced Clown** (Evan Richter, Hot Clowns at Newport Theatre), 2022

*Introductory and advanced courses on clown & collaboratively developing clown pieces*

**Monologue I & II, Scenework** (Susan Hart), 2021-2022

*Advanced Shakespeare training with Susan Hart*

**The Short, Well-Made Puppet Play** (Tom Lee, International Puppet Theatre Festival), 2021

*In depth course on developing a touring puppet show*

**Toy Theatre** (Blair Thomas, International Puppet Theatre Festival), 2020

*Introductory course for developing & executing original toy theatre*

**Muktadhara Forum Theatre Festival** (Sanjoy & Sima Ganguly, Jana Sanskriti), 2018

*Two week training and festival on Theatre of the Oppressed in West Bengal, India*

**Brandeis University**, Magna Cum Laude, Waltham, MA , Graduated May 2018

*BA in Economics & Theatre Arts with professors Adrienne Krystansky, Marya Lowry, Dmitry Troyonovsky*

**SITI Company Workshop**, (Kelly Maurer, SITI Company), July 2017

*Suzuki and Viewpoints weeklong intensive taught by Kelly Maurer of SITI Company*

**University of British Columbia**, 2014-2016

*First two years of undergrad completed studying Mathematics & Economics*

**SPECIAL SKILLS:**

Teaching Artistry, Google suite, Audience View, Wordpress; Clown; Puppetry; Puppet making; Roller Blading

Languages: Hebrew, fluent/native; Spanish, intermediate fluency; Hindi, basic