

# Sivan Spector

(650)-353-1066 · [sivan.spector@gmail.com](mailto:sivan.spector@gmail.com)



## THEATRE

### **Directing: Chicago**

|                                |                            |                            |
|--------------------------------|----------------------------|----------------------------|
| Ubermarrionnettes              | <i>Kimzyn Campbell</i>     | Inc. New Work Festival     |
| House of Dreams: A Purim Show  | <i>Devised</i>             | Firehouse Arts Studio      |
| Tanzhoysz: A Purim Cabaret     | <i>Devised</i>             | Color Club                 |
| Stone Soup with Little Amal    | <i>Devised</i>             | Chicago Children's Theatre |
| Forbidden Fruits: A Purim Show | <i>Devised</i>             | Berlin Nightclub           |
| Suzzette Who Set to Sea        | <i>Finegan Kruckemeyer</i> | Improv Playhouse           |
| Festival of Lotz: A Purim Show | <i>Devised</i>             | Hairpin Arts Center        |
| 7 or Bust                      | <i>Sivan Spector</i>       | self-produced              |

### **Directing: Boston**

|                                     |                         |                              |
|-------------------------------------|-------------------------|------------------------------|
| Cassandra                           | <i>Abbie Goldberg</i>   | Self-produced                |
| Metamorphosis                       | <i>E. Thomalen</i>      | Free Play Theatre Collective |
| Charlotte's Web, Assistant Director | <i>Joseph Robinette</i> | A.R.T                        |

### **Devised Work: Chicago**

|                         |                                  |                            |
|-------------------------|----------------------------------|----------------------------|
| Switchboard             | <i>Co-creator, puppet design</i> | Steppenwolf Lookout Series |
| 3 Clowns Enjoy a Picnic | <i>Producer, performer</i>       | Night Out in the Parks     |
| Switchboard             | <i>Co-creator, puppet design</i> | The Neo-Futurists          |
| The Crone Chronicles    | <i>Performer, devisor</i>        | Pride Arts Center          |

### **Puppet Design: Chicago**

|                              |                                    |                              |
|------------------------------|------------------------------------|------------------------------|
| Ubermarionnettes             | <i>directed by: Sivan Spector</i>  | Inc. New Work Festival       |
| Bad Behavior                 | <i>directed by: Seph Moses</i>     | United Church of Rogers Park |
| The Faggots & Their Friends  | <i>directed by: Jack Bowes</i>     | Haven Theatre, Bramble Arts  |
| Arts in the Dark Parade 2022 | <i>N/A</i>                         | Chicago Children's Theatre   |
| Arts in the Dark Parade 2023 | <i>N/A</i>                         | Chicago Children's Theatre   |
| The Garden is for Everyone   | <i>directed by: Sarah Falkiner</i> | Shytown Sugar Films          |

### **Directing: Forthcoming**

|                                     |                         |                            |
|-------------------------------------|-------------------------|----------------------------|
| A Piece of Cake, <i>winter 2026</i> | Direction & design      | Chicago Children's Theatre |
| Top Girls, <i>winter 2026</i>       | Assistant Direction     | Raven Theatre              |
| Engine 18, <i>spring 2026</i>       | Devised work, direction | Firehouse Arts Studio      |

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## GRANTS AND AWARDS

|                                    |                                |                        |
|------------------------------------|--------------------------------|------------------------|
| Independent Productions Initiative | <i>Engine 18</i>               | Redtwist Theatre       |
| Emerging Theatre Artist Grant      | <i>N/A</i>                     | Sarah Siddons Society  |
| Production Grant                   | <i>3 Clowns Enjoy a Picnic</i> | Night Out in the Parks |
| Activate History Microgrant        | <i>Switchboard</i>             | Illinois Humanities    |
| Phi Beta Kappa                     | <i>N/A</i>                     | Brandeis University    |
| International Merit Scholarship    | <i>N/A</i>                     | U of British Columbia  |

## SELECTED EMPLOYMENT & WORKSHOPS

|   |              |
|---|--------------|
| Chicago Children's Theatre, Chicago IL  | 2021-present |
| <i>Education and Community Programs Manager</i>   |              |
| TVY Show Development at University of Illinois, Chicago                                   | 2025         |
| <i>Facilitated a 4-session workshop for UIC students on TVY culminating in a Play Lab</i> |              |
| Admin Leaders in Arts Education Cohort, Chicago IL  | 2025         |
| <i>Participated in a leaders cohort on teaching artist equity through Arts Ed Chi</i>     |              |
| Chicago Children's Theatre, Chicago IL  | 2020-present |
| <i>Teaching Artist</i>  |              |
| Agassiz-Baldwin Community Center, Boston MA   | 2019-2020    |
| <i>Lead Drama Teacher</i>   |              |
| Watertown Children's Theatre, Boston MA   | 2019         |
| <i>Teaching Artist</i>  |              |
| Theatre of the Oppressed Workshop, Brandeis University                                    | 2019         |
| <i>Taught a workshop on Theatre of the Oppressed for Brandeis students</i>                |              |
| Free Play Theatre Collective, Brandeis University MA                                      | 2017-2018    |
| <i>Artistic Director</i>  |              |
| Brandeis University, Waltham MA   | 2017-2018    |
| <i>Teaching Assistant, Economics Dept.</i>  |              |
| foolsFURY Theatre, San Francisco CA   | 2017         |
| <i>Production Intern</i>  |              |

## WORKSHOPS AND EDUCATION

### Proyecto Lingüístico Quetzalteco, 2023

Two week Spanish Immersion course in Quetzalteco, Guatemala

### Intro to Clown & Advanced Clown (Evan Richter, Hot Clowns at Newport Theatre), 2022

Introductory and advanced courses on clown & collaboratively developing clown pieces

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## **Monologue I & II, Scenework** (Susan Hart), 2021-2022

Advanced Shakespeare training with Susan Hart covering monologues & scenework

## **The Short, Well-Made Puppet Play** (Tom Lee, International Puppet Theatre Festival), 2021

In depth course on developing a touring puppet show

## **Toy Theatre** (Blair Thomas, International Puppet Theatre Festival), 2020

Introductory course for developing & executing original toy theatre

## **Muktadhara Forum Theatre Festival** (Sanjoy & Sima Ganguly, Jana Sanskriti), 2018

Two week training and festival on Theatre of the Oppressed in West Bengal, India

## **Brandeis University**, Magna Cum Laude, Waltham, MA , Graduated May 2018

BA in Economics, Minor in Theatre Arts with: Adrienne Krystansky, Marya Lowry, Dmitry Troyonovsky

## **SITI Company Workshop**, (Kelly Maurer, SITI Company), July 2017

Suzuki and Viewpoints weeklong intensive taught by Kelly Maurer of SITI Company

## **University of British Columbia**, 2014-2016

First two years of undergrad completed studying Mathematics & Economics

## **SPECIAL SKILLS:**

Teaching Artistry, Google suite, Audience View, Wordpress; Languages: Hebrew, fluent; Spanish, conversational; Hindi, basic; Clown; Puppetry; Puppet making; Roller Blading